

NOTES (standard notation) to 12/16 hole-48/64 tone C tuned Chromatic Harmonica
(chrom) © 2021 RONC

To use this chart, one selects a note from the treble or bass clefs at the top and proceeds downward within that column.

First encountered in the column is whether to exhale or inhale when making the sound.

Then the choice of note's accidental state must be decided with the action of whether to make it sharp or not. See above comment on making a note flat.

Finally the instrument's hole position needed to be used to make the desired note's sound.

NOTES (standard notation) to 12/16 hole-48/64 tone C tuned

CHROMATIC HARMONICA (chrom) © 2021 RONC

Note name	C ₃	D	E	F	G	A	B	C ₄	D	E	F	G	A	B	C ₅	D	E	F	G	A	B	C ₆	D	E	F	G	A	B	C ₇	
	♭C♯	♭D♯	♭E=	♭F♯	♭G♯	♭A♯	♭B=	♭C♯							♭C♯	♭D♯	♭E=	♭F♯	♭G♯	♭A♯	♭B=	♭C♯								
	1	2	3	4					5	6	7	8											9	10	11	12				
					♭C♯	♭D♯	♭E=	♭F♯	♭G♯	♭A♯	♭B=	♭C♯											♭C♯	♭D♯	♭E=	♭F♯	♭G♯	♭A♯	♭B=	♭C♯

Slider action:
 Natural note symbol is slide-out
 Sharp note symbol is slide-in.
 Double sharp symbol is slide-in for hole 12 and plays D.
 Equal sign symbol is slide-in note is same pitch as natural note above it.
 To play a flat note (♭), move one note/column to left - slider in.

Exhale-Inhale action:
 Blue is Exhale, Blow, Puff
 Green is Inhale, Draw, Suck.

Note name

Chrom-16 hole with number:
 Yellow for first octave
 White for second - fourth octaves.
 For 12 hole Chroms ignore yellow numbered holes.

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Enharmonic Notes:

B♯	C ₄	C♯	D♭	D	D♯	E♭	E	F♭	E♯	F	F♯	G♭	G	G♯	A♭	A	A♯	B♭	B	C♭
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